



Library Perspectives

Spring 2022, Issue 66

Major Gift

Oberlin College Libraries is pleased to announce that recently it received an incredibly generous gift from alumnus Adam Werner '92 in honor of his late mother, Gloria Werner (1940 – 2021), University Librarian at UCLA from 1990 to 2002. Ms. Werner worked in libraries for over 40 years and was an early proponent of digitization of special collections.

Fittingly, Mr. Werner has designated the gift for updating, purchasing, and expanding the libraries' digitizing equipment. Visual Resources Curator Heath Patten will use the funds to upgrade the libraries' Digital Imaging Lab ("DIL," also fondly referred to as "DigiLab") and provide new equipment and technology for other digitization projects in the Conservatory Library and the Art Library. "This gift is so meaningful," said Azariah S. Root Director of Libraries Valerie Hotchkiss, "and it comes at the perfect moment, just as the libraries are mapping the future of our digitized collections and the many digital scholarship projects they support."

Visual Resources supports Oberlin College's course curricula, faculty research, and student projects by digitizing special collections and archival materials. Additionally, as Patten noted, "The very generous gift and the new technological possibilities will allow the DigiLab to offer students educational opportunities in best practices in digitization, curatorial skills, and exhibit creation to make our distinctive collections more accessible to the world." 📖

Gunnar Heydenreich to Deliver Jantz Lecture

On May 10, 2022, Oberlin College and Conservatory will welcome Professor Dr. Gunnar Heydenreich to campus to discuss the Cranach Digital Archive (CDA), which he established and where he serves as director. The Cranach Digital Archive is a remarkable digital resource that provides unrestricted access to images and comprehensive documentation on Lucas Cranach the Elder (1472-1553), his sons, and their workshop. The database brings together the results of art-historical, technical, and scientific research and has been called an "incomparable research resource," guaranteeing that "the future of Cranach scholarship is not on paper, but in the form of the Cranach Digital Archive" (*The Art Newspaper*).

In cooperation with museums, libraries, and archives worldwide, the CDA team has examined 1,126 paintings, employing new methods for studying them, such as digital infrared reflectography to reveal compositional details beneath layers of paint. In addition to beautiful digital imagery, the database provides transcripts of numerous archival documents related to the Cranachs and links to scholarship on each image and issue in Cranach studies.

Professor Heydenreich is an art conservator and art historian who directs the CDA at the Kunstpalast in Düsseldorf and teaches conservation, art technology, and conservation science at the Cologne Institute of Conservation Sciences, Technical University of Cologne. He studied art conservation at the Hochschule für Bildende Künste in Dresden before training at the Tate



Gunnar Heydenreich

in London and receiving his PhD from the Courtauld Institute of Art. From 1995 to 2009, he was head of paintings and contemporary art conservation at the Restaurierungszentrum in Düsseldorf. He was a founding member of the International Network for the Conservation of Contemporary Art (INCCA) and has led or worked on several European research projects on the conservation and presentation of contemporary art.

"Professor Heydenreich is the perfect Jantz Lecturer," said Valerie Hotchkiss, Director of Libraries, "his work encompasses the three areas specifically supported by the Jantz endowment: art history, German culture, and information science. We are thrilled that he is the 2022 Jantz Lecturer."

While in Oberlin, Professor Heydenreich will also meet with curators and studio art students to discuss art conservation and long-term outcomes for different media used by contemporary artists. 📖



2021-2022 Friends Council

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Oberlin College Libraries Representatives



From the Director

As I write this, we are in Winter Term, a time for reflection and action, with librarians mentoring several students on their projects and teaching WT courses. Special Collections and Preservation Librarian Ed Vermue organized two hands-on classes in the book arts: Letterpress Printing with Bob Kelemen and Papermaking with Aimee Lee. In short, we are keeping busy!

Though I have been here nearly six months now, I am still learning—and I am still impressed every day by how central a role the libraries play in the life of the mind at Oberlin. It's great to be at an institution where the libraries are packed, even on Friday afternoon! The students are engaged and eager.

In addition to our regular work partnering with students and faculty in research and learning, we have also been spending some time thinking about the future of the libraries. After surveying students, faculty, staff, alums, and other users during the fall semester, we are now drafting a Strategic Directions document. This will serve as a roadmap for the next 3-5 years to make sure that we align the libraries' mission and goals to provide the best possible services and resources for student and faculty success.

Libraries are constantly evolving, but one thing remains constant: the libraries remain at the heart of the educational mission at Oberlin—and we thank you for being part. 📖

Valerie Hotchkiss

Recent Gifts

The Libraries gratefully acknowledge the following significant monetary gifts and gifts-in-kind.

Major monetary gifts:

- **Don Blenko**, for the Friends of the Libraries.
- **Michael Dirda '70**, for the Friends of the Libraries.
- **Dorothy Sands '42**, for the Friends of the Libraries.
- **Adam Werner '92**, for the Friends of the Libraries.

Generous monetary gifts:

- **Michael Broudo '90**, for the Friends of the Libraries.
- **Theresa Brown '78**, for the Friends of the Libraries.
- **Kathleen Dugger '62**, for the Conservatory Special Book Fund.
- **Dean Edmonds**, for the Conservatory Special Book Fund.
- **Maxine Houck '58**, for the Friends of the Libraries/Ray English Endowed Library Discretionary Fund.
- **Norman Jung '56**, for the Friends of the Libraries.
- **Janice Pardoe '88**, for the Friends of the Libraries.
- **William Pollak '58**, for the Ken Roose Economics Library Book Fund.
- **Dorothy Seebohm '39**, for the Conservatory Special Book Fund.

- **Ruth Spencer '72**, for the Friends of the Libraries.
- **Andrew Stone '80**, for the George A. & Susan P. Lanyi Fund for Library Acquisitions.
- **Avonelle Walker '53**, for the Conservatory Special Book Fund and the Friends of the Libraries.

Significant gifts-in-kind:

- **Tamara Forlini** donated CDs and scores to the Conservatory Library.
- **Michael Rosen**, Ruth Strickland Gardner Professor of Percussion, continues to donate scores to the Conservatory Library.
- **Robert Rotberg '55** donated books and microfilm to the Terrell Main Library Special Collections.
- **John Willoughby** donated books and LP records to the Conservatory Library.
- **Barbara Wolanin '66** donated books to the Clarence Ward Art Library.
- **Jim Wolf '54** donated books to the Terrell Main Library Special Collections.
- **Changwei Xu** donated books to the Terrell Main Library.
- **Sandra Zagarell**, Donald R. Longman Professor of English Emerita, donated pamphlets, journal issues, newsletters, textbooks, and books of essays to the Terrell Main Library Special Collections.

Library Research Awards Go to Three Students

The Friends of the Libraries Library Research Award Committee suspended its work in 2020 due to the pandemic, and the one submission received for student work completed in fall 2019 was held for consideration along with two submissions received for work completed in 2020-21. The Friends Council approved the Research Award for all three students, listed here with the faculty who nominated them and the title of their research project. Congratulations to all three!

Elliot Diaz, nominated by Assistant Professor of Jewish Studies Laura Herron. \$500 prize for “‘Degenerate’ Rome and Racial ‘Purity’: Comparing Historiographies of Race and Rome from 19th-Century Europe to Contemporary American Neo-Nazi Websites,” completed for HIST 274 History of the Holocaust.

Alli Roshni, nominated by Professor of Biology Yolanda Cruz. “Childless, You Are Nothing: The Dilemma of IVF in Developing Countries,” written for FYSP 199 Designer Babies and Other Possibilities. \$300 prize with special mention for a project completed in a First-Year Seminar.

Vaughan Schwob, nominated by Assistant Professor of Chemistry and Biochemistry Lisa Ryno. \$500 prize for “Mitochondrial Dysfunction’s Role in the Pathogenesis of Autism Spectrum Disorder: A Proposed Pathway,” written for CHEM 374 Biochemistry.

Committee members include Kathleen Abromeit, Conservatory Library Public Services Librarian; Shelley Lee, Professor of Comparative American Studies and History; Megan Mitchell, Digital Initiatives Librarian; Alison Ricker, Head, Science Library (Chair); Ann Sherif, Professor of East Asian Studies; and Elizabeth Sullivan, Assessment and User Experience Librarian. 📖



Library Perspectives

Kathleen Abromeit
Ken Grossi
Tim Keller
Heath Patten
Alison Ricker
Editors

William Ruth, *Copy Editor*
Wendy Donkin, *Graphic Designer*

The newsletter of the Friends of the Oberlin College Libraries, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

2021 Friends Council Highlights

Interim Council President Ann Sherif, Professor of East Asian Studies, convened the 30th Annual Meeting of the Council on November 13, 2021. The meeting was held over Zoom and began with a review of the past two years, a time of transition in both the Council and the Libraries. Former Council President Bill Bradford '76 stepped down in early spring 2021 in order to focus on his responsibilities as Manager of the Langston Hughes branch of the Cleveland Public Library during the challenges posed by the pandemic. Ann Sherif, who was serving as Secretary at the time, took on the role of Interim President. Jen Graham '12, who was Vice President, agreed to become Secretary, leaving the Vice President role vacant.

The 29th Annual Meeting of Council was held November 2, 2019; the Council met again in March 2021 over Zoom to approve the changes in officers and conduct other essential business. Council heard a report from Valerie Hotchkiss and welcomed her as the new Azariah Smith Root Director of Libraries. She expressed enthusiasm for working with the Friends and thanked Sherif and Graham for providing leadership and continuity during the transition. Associate Director of Libraries Tracy Sutherland gave the financial report, noting a current balance of \$223,362, thanks to a major gift received in early November.

Council approved recommendations from the Acquisitions Committee to allocate \$51,387 for purchase of new resources to support teaching and research. That sum includes \$20,000 tentatively approved to transport to Oberlin an Albion iron hand press and type from a donor in California. The total allocation is higher than typical, to make up for suspension of Acquisitions Committee work due to multiple changes in library staff in 2020-21.

The Scholarship Committee gave four graduate library school scholarships of \$3,500 each in 2021 to Neal Baker '20, James Miller '17, Isabelle Rew '16, and Ellen Ward-Packard '20 (see *Perspectives* Fall 2021). Council approved those scholarships by email earlier in the year. Council accepted the report of the Library Research Award Committee, and approved three awards for work completed in the 2019-20 and 2020-21 academic years: \$500 to Elliot Diaz, nominated by Assistant Professor of Jewish Studies Laura Herron; \$300 to Alli Roshni, nominated by Professor of Biology Yolanda Cruz; and \$500 to Vaughan Schwob, nominated by Assistant Professor of Chemistry and Biochemistry Lisa Ryno.

Upon recommendation from the Nominating Committee, Council elected new members to full three-year terms on the Council and appointed officers (see Council Roster, page 2). Council also approved awarding Life Membership for Don Mennel, who donated an extraordinary collection of rare books and other primary sources by Robert Burns and William Wordsworth. The executive committee, in consultation with Valerie Hotchkiss and in accordance with the Bylaws of the Friends, later appointed Adam Werner '92 as an honorary member of the Council, in recognition of his generosity to the Libraries. His financial contributions will be used to upgrade the Libraries' digitization program. Werner is also serving on the Membership Committee.

The Membership Committee reported that over the past five years, 908 unique individuals have contributed financially to the college libraries or directly to the Friends with membership dues. The Program Committee resumed activity in 2021 and sponsored two faculty book talks with many more possibilities for future programming. 📖



Gabrielle Foreman, President Carmen Ambar, Shirley Moody-Turner



Gabrielle Foreman



Shirley Moody-Turner

2021 Annual Membership Meeting and Program

The Annual Friends of the Libraries Meeting and Program was held Saturday, November 13, 2021, as a “hybrid” event in the Nancy Schrom Dye Lecture Hall, where the large space allowed for social distancing among those attending in-person, and others participated through Zoom. The event was recorded and can be viewed on the Friends of the Libraries Vimeo channel, vimeo.com/channels/247671/. Interim President Ann Sherif, Professor of East Asian Studies, welcomed attendees and reported on actions taken by the Friends Council earlier in the day (see article on page 4). Director of Libraries Valerie Hotchkiss added her greetings to all and expressed appreciation for the Council members and library staff who organized the annual meeting. Sherif acknowledged the four alumni who were awarded Graduate Library School scholarships and three students who received Library Research Awards and announced the names of new Council members and officers.

The final action of the membership meeting was awarding a Life Membership to Don L. Mennel of Fostoria, Ohio. Special Collections and Preservation Librarian Ed Vermue thanked Mennel for his gift of rare books to Special Collections. He described the gift as an “extraordinarily rich collection” of works by Robert Burns and William Wordsworth (see *Perspectives*, Fall 2021). The collection will absolutely “boost our ability to teach British Romanticism with primary sources,” said Vermue, and we are “very grateful and humbled” to have received an honor such as this.

A musical interlude followed the membership meeting, with Conservatory student Eliza Balmuth '23 playing classical guitar. Balmuth is also a student assistant in the Conservatory Library. Following her fine performance, Sherif introduced special guest speakers Gabrielle Foreman and Shirley Moody-Turner, founding co-directors of the Center for Digital Black Research/#DigBlk, Penn State College of Liberal Arts at Pennsylvania State

University (see *Perspectives*, Fall 2021). They were joined on stage by College Archivist Ken Grossi and Associate Director and Head of Public Services Tracy Sutherland for the concluding panel discussion with participation from attendees. 🎧



Eliza Balmuth



Ann Sherif and Alison Ricker display the certificate awarding Life Membership in the Friends to Don Mennel



Shirley Moody-Turner, Gabrielle Foreman, Ken Grossi, Tracy Sutherland



Friends of the Libraries Purchases

At its annual meeting on November 13, 2021, the Friends of the Libraries Council approved spending \$51,387 of Friends funds to purchase the following materials in support of teaching, research, and learning.



Art

Black Panther Party Stamp Book by Kyle Goen is a portfolio of 25 different stamp sheets, each featuring a leader of the Black Panther Party. Created, in part, as a response to Public Enemy's 2012 album and song *Most of my heroes still don't appear on no stamp*. It will support classes in Africana Studies, Art Studio, and Art History, and the Libraries' goal of increasing racial diversity in the collection.



Never Forget, #1 and #2 by Sauda Mitchell is a unique work with an accordion binding that references the 9/11 terrorist attack, those in military service, and the Black Lives Matter and #SayHerName/#SayTheirNames movements. One side of the accordion fold depicts Black individuals who lost their lives to police violence, and on the other side are Black leaders whose lives have had a lasting, positive impact on our culture. It will be a teaching tool in Art History and Africana Studies and will support courses across the college and conservatory addressing the problem of police violence in the USA.



Tenacious: Art & Writings by Women in Prison edited by Victoria Law. This zine gives voice to imprisoned women and their concerns which range from self-love, corrections officer and institutional abuse, prison programs, re-entry, trying to get an education while incarcerated, HIV, as well as the experiences of transwomen, access to health care, pregnancy, motherhood, and women working together to support one another. It will support art courses as well as courses addressing women's rights, social justice and, specifically, the effects of the prison-industrial complex.



Uncovering White Privilege: A Primer. Text by Rachel Laser. A collaborative book designed to help readers uncover white privilege and understand how to challenge it. Structured like a textbook, *Uncovering White Privilege* is filled with exercises, true stories, and practical guidance to discover, acknowledge and change white privilege.

General / Reference

Funding for Streaming Video. Meeting the demand for films is one of the Libraries' most challenging collections issues today, and there is

demand across the curriculum. The desire for streaming video was on the rise in late 2018 and early 2019, and since the beginning of the pandemic has grown exponentially. The practice of circulating copies of DVDs and Blu-ray discs was disrupted by changes in technology, library spaces, teaching methods, and convenience. On-demand viewing proved to be untenable when that service was offered in 2015-2019, as demand was unpredictable and quickly outstripped allocated funds. Streaming services such as Kanopy and Swank will be accessed in consultation with library staff, in order to monitor costs and maintain budgetary control.

Music

Index to Printed Music (2-year subscription). See "New Digital Resources" elsewhere in this issue.

medici.tv

MediciTV Jazz (3-year subscription). This new jazz component of MediciTV, which has been offered in the Conservatory Library for several years, includes 306 programs with the goal of expanding to 1,000. It directly supports the Conservatory jazz program.

Science

The Senses: A Comprehensive Reference, 2nd Edition, Bernd Fritzsche, editor in chief. E-Book edition replaces the 1st edition that was in the print collection. See "New Digital Resources" elsewhere in this issue.

Special Collections

Acquisition of an Albion Iron Hand Press and Good Type. In order to improve and expand the popular Oberlin Letterpress Studio and the Book Studies program, Ed Vermue is working with a donor to receive an important, historic hand press and type. Accepting the donation requires funding for packing, transportation, and rearrangement/renovation of the Letterpress Studio to accommodate the equipment. The hand press would also support Winter Term projects. 📖

New Digital Resources

The Libraries recently acquired the following new resources to support curricular programs and research.

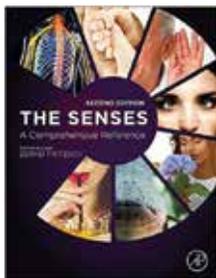


Docuseek provides exclusive access to content from renowned leaders in documentary film and helps students examine the issues related to social, ecological, political, and environmental justice around the world. Access is available at Oberlin College through 2023. Search *Docuseek* in OBIS as a keyword to find the nearly 2,000 documentaries.

Index to Printed Music

Index to Printed Music is an index of musical works in printed collections, sets, and series. It indexes individual pieces published in the complete works of composers, anthologies of music, and other scholarly editions. It includes over 550,000 entries from over 1,500 series, sets, monuments, and hundreds of composers' collected works.

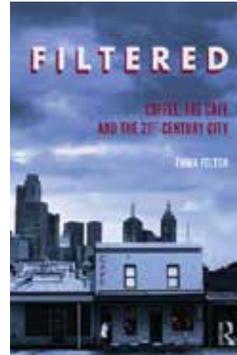
The Senses: A Comprehensive Reference lays out current knowledge of sensory organs' anatomy, physiology, and molecular biology.



Topics covered include the perception, psychophysics, higher-order processing of sensory information, disorders, and new diagnostic and treatment methods. Purchased with funds from the Friends of the Libraries.

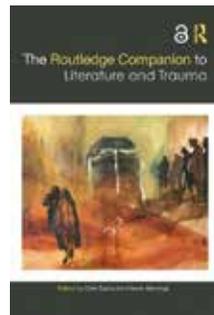
Handbooks

Café culture is flourishing in cities across the world. What is the appeal of the café for urban dwellers? *Filtered: Coffee, the Café and the 21st-Century City* examines the development of café culture in China, Japan, and Australia as significant and exciting departures from traditional European café culture. Australia is a world leader and a successful exporter of its unique style of coffee and food. Interviews with café patrons and staff illuminate why the café has become a meaningful place for many people in the 21st-century city.

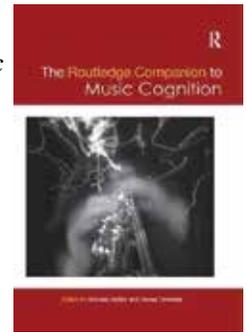


The Routledge Companion to Literature and Trauma is a comprehensive guide to the history and theory of trauma studies. It explores different genres

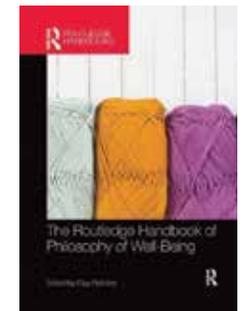
and media, such as poetry, life-writing, graphic narratives, photography, and post-apocalyptic fiction. The authors analyze how literature engages with particular traumatic situations and events such as the Holocaust, the occupation of France, the Rwandan genocide, Hurricane Katrina, and transgenerational nuclear trauma.



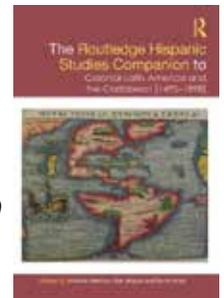
The Routledge Companion to Music Cognition addresses fundamental questions about the nature of music from psychological, physiological, and physical perspectives and seeks to explain how and why music has such powerful and mysterious effects on us.



The concept of well-being is an important topic in philosophy and ethics. Following the boom in happiness studies in the last few years, it has moved to center stage, grabbing media headlines and the attention of scientists, psychologists, and economists. Yet little is known about well-being, and it is an idea that is often poorly articulated. *The Routledge Handbook of Philosophy of Well-Being* is a comprehensive reference source to this subject's key topics and debates.



The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) examines a wide array of critical issues, key texts, and figures that demonstrate the significance of colonial Latin America and the Caribbean across national and regional traditions and historical periods. This resource will interest students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial, and decolonial studies; and critical approaches to archives and materiality.



Staff Changes in the Libraries



Archives and Special Collections Intern in Terrell Library

Grace Elliott joined the Libraries in January 2022. Grace Elliott is the Archives and Special Collections Intern where she assists staff to gain experience working with both traditional and digital collections. She recently completed her Master's in Library and Information Science at Kent State University with a concentration in Digital Preservation. In addition to her work with the Oberlin College Archives and Special Collections, she is also a Teaching Musician in the hands-on Garage exhibit at the Rock and Roll Hall of Fame.



Friends Coordinator in Terrell Library

Matt Koperdak came to us from the AARC/Registrar, where he spent five years assisting students, faculty, and staff with registration, grades, enrollment, and special projects. Prior to his work at the AARC/Registrar, Matt was a research analyst for the Office of Development & Alumni Affairs (currently the Office of Advancement); he plans to use his experience from Advancement in pursuit of his duties as the new Friends Coordinator. Matt has a BA in English and History from The Ohio State University, where he first found enjoyment working for a library! He enjoys reading and writing, working out, cooking, and sports in his down time.



Finance in Terrell Library

Erin Potter comes from a background in business, non-profit financial management, and education. She holds degrees and licenses in Educational Interpreting, Intervention, and ASL Instruction but after almost 20 years in the classroom, she has recently left the world of public K-12 education to work in accounting and financial management again. Personally, Erin has an interest in fiber arts and sometimes includes the fiber from her sheep on her backyard farm in her work. She also is heavily involved in medieval history research that focuses on fiber arts and costuming.



Evening Circulation Supervisor in Terrell Library

Michael Krakomberger is Terrell Library's new Evening Circulation Supervisor. A native Clevelander, Krakomberger earned a Bachelor of Arts in History and Religion from Otterbein University and a Master of Science in Library Science from Clarion University. He is currently pursuing a PhD in Education at Cleveland State University, having just finished a Master of Educational Research and Assessment. Two of his passions are working in cat rescue helping homeless or abused cats find loving homes, and collecting unique, long-out-of-print VHS format films.



In Memoriam



Mary Louise VanDyke '47 was born February 28, 1927 to Oscar Enigson and Mary Teapole Enigson in Rochester, Pennsylvania. She attended the Conservatory at Oberlin College graduating with a Bachelor in Music Education. During her time at Oberlin, she participated in the Musical Union, YWCA, Ladies' Literary Society, and as a Big Sister for the Children's Home. During this time, she also met fellow Oberlin student Don VanDyke '47, and they married in 1948.

Achieving an M.A. in Music Education from Western Reserve University (now Case Western Reserve University) in 1953 and a second M.A. in Sacred Music from Kent State University in 1967, Mary Louise worked as a music educator, directing children's choirs and teaching music in public schools for many years, while her husband worked as an ophthalmologist. In 1968, she placed first in the Graduate Theses Division of the Musicological Research Contest sponsored by Mu Phi Epsilon international music sorority with her thesis titled "Literary, Musical and Liturgical Form and Content of the Psalms." She also volunteered extensively with a number of organizations, including the Oberlin Alumni Association, the Allen Art Museum, and the Friends of Oberlin Artists Series. She founded the Northern Ohio chapter of the Choristers Guild, where she went on to serve as a national board member for several years. Mary Louise was an accomplished weaver; she designed and created beautiful liturgical vestments, banners, and other sacramental pieces for Christ Episcopal Church (Oberlin) and delighted in teaching others in the craft room at Kendal at Oberlin.

Perhaps her most notable volunteer work was with the Dictionary of American Hymnology Project (now the Dictionary of North American Hymnology). In the 1970s, Mary Louise began creating an annotated bibliography of hymnals kept in the Oberlin College Library Special Collections. She shared her work with The Reverend Dr. Leonard Ellinwood, a professor who began indexing North American hymnals for the Directory of North American Hymnology in 1938. Impressed by her work, he worked with her until his retirement in 1984 when he named her as his successor in the role of Coordinator of the Dictionary of American Hymnology Project. When Mary Louise took over the role of coordinator, the project's index materials were stored at First Church in Oberlin where she served as the children's choir director beginning in 1974. She conducted much of her work out of her office on the fourth floor of Terrell Library as a Library Associate for Oberlin College. Her work went on to become the online tool now used (hymnary.org) in place of the print index. She was a national resource on hymnology and helped thousands of scholars, and she especially loved working with Oberlin students and the Oberlin community. Mary Louise died on December 12, 2021.



Judy Clark Fannin was born on February 21, 1942 in Toledo, Ohio. She graduated from Firelands High School where she was a National Merit Scholar and concentrated on secretarial science. Later she also took courses from Northeastern University in Boston. Judy and Marvin, her husband of 61 years, have one daughter, Audrey, a son-in-law Eric, and two grandsons, Christopher and Ian.

Judy retired from Oberlin College after 37 years of service as an administrative assistant. She held positions in Allen Art Museum, Psychological Services, and the Art History Department before coming to the Main Library (1993–97) and then the Conservatory Library (1997–2009). Concurrent with her time at Oberlin, she also served as Corporate Secretary/Treasurer for their family business, Midwest Fine Arts Services and Transportation, Inc.

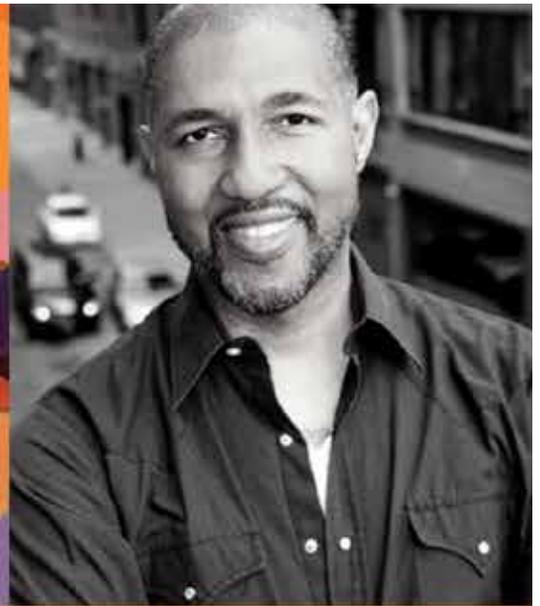
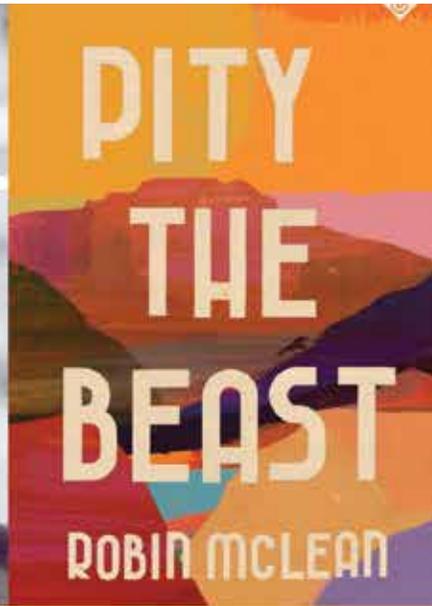
Everyone remembers Judy's ready smile as well as her dedication to Oberlin. She always welcomed a social gathering, and had a terrific sense of responsibility for the Conservatory Library and for all of the staff personally. "At times, she had an impish sense of humor," said Deborah Campana, Head, Conservatory Library. She recalled that at the end of her interview for the position of Conservatory Librarian, she asked Judy if she could make a phone call. As Judy opened the door to what became Campana's office, she said, "Would you like to try out the office? All this could be yours...!!!"

Judy had been recuperating from a fall and concussion at Welcome Nursing Home when she suffered a stroke on January 10 and passed away. At her memorial service in January, the minister referred to Judy's life as a book — he described the various events and people in her life as living out chapters. Campana reflected, "I am happy to say that we played a part in one of those chapters."

Campana provided a memorial minute and shared this poem, written by Judy, at the Libraries staff forum where Judy was remembered:

Leaves cartwheeling
Lazy snowflakes drifting aimlessly
Chill winds moaning the last gasp of winter
Spring is waiting

Judy Fannin's obituary is found at mormanfuneralhome.com/obituary/Judith-Fannin 📖



A Writer & Her Reader

Following in the footsteps of Cormac McCarthy and Joy Williams, Robin McLean's *Pity the Beast* is a mind-melting feminist Western that pins a tale of sexual violence and vengeance to a canvas stretching back to prehistory, sideways into legend, and off into a lonesome future. As read by Dion Graham, it is also an audio performance tour de force.

SANDRA NEWMAN,
THE GUARDIAN (UK)

Robin McLean's first novel is set in the ranch country of the American west and centres on an episode of grotesque violence: the gang rape and near-murder of Ginny, who is thrown into a lime pit full of animal carcasses by her attackers and left to die. She survives and escapes, then steals a horse and flees into the mountains. A posse forms to follow her, intent on finishing her off.

REBECCA STARKS,
CLEVELAND REVIEW OF BOOKS

...warrants the label 'eco-feminist Western'—eco—because it privileges non-human perspectives and timeframes; feminist because the male characters, though vividly drawn and often center stage, are ultimately incidental to the underlying feud and affinity between two women.

Robin McLean and Dion Graham discuss McLean's acclaimed new book *Pity the Beast*

Tuesday, April 12 at 4:30 pm

Craig Hall, Science Center

E-book version available through OBIS
For access to the audio version, scan QR code



Sponsored by Oberlin College Libraries, the Departments of English, Creative Writing, Theater, Gender, Sexuality, and Feminist Studies and Africana Studies and the Book Studies Program

Content advisory:

This book contains scenes of violence and sexual assault

Staff Publications, Presentations, and Professional Activity

Abromeit, Kathleen, Conservatory Public Services Librarian.

Compiled the “Music Received Column” in *Notes: The Quarterly Journal of the Music Library Association*. Vol. 78, No. 2, focused on recently published works by Latin American women composers.

— Signed a contract with SUNY Press for her forthcoming book, *An Index to Spirituals*. The title is expected to be published in 2024.

Avila, Alonso, Information Literacy and Student Success

Librarian. Co-author of “Started From The Bottom Now We’re Here?: Hip-Hop Culture & Its Impact” for the *Handbook on Intra-Cultural Marketing*, September 2022.

Grossi, Ken, College Archivist, gave the virtual presentation

Exploring the Archives of Oberlin College to the Oberlin Club of Washington, D.C. on February 9, 2022.

Keller, Tim, Head of Collections, Discovery, and Metadata.

“Introduction to BIBFRAME,” Presentation. Medical Library Association Technical Services Caucus. February 2022.

— “This Presentation Will Make You Uncomfortable: Flagging Problematic Language in Discovery Tools,” Presentation with Ben Daigle and Sarah Schaff. Electronic Resources and Libraries Conference, March 2022.

Ricker, Alison, Head, Science Library. Review of *What Would*

Nature Do?: A Guide for Our Uncertain Times, by Ruth S. DeFries. *Choice*, January 2022.

— Review of *Making and Unmaking of the San Francisco Bay*, by Gary C. Howard and Matthew R. Kaser. *Choice*, March 2022.

— Review of *Climate Stewardship: Taking Collective Action to Protect California*, by Adina Merenlender with Brendan Buhler. *Choice*, April 2022.

Salsich, Anne, Associate Archivist. Completed the processing of the Marlene Deahl Merrill Papers (14.26 linear feet) in October 2021. The papers reflect Merrill’s professional activity from 1978 to 2017 as an independent researcher, documentary editor, author, speaker, consultant, Research Associate for the Oberlin College Library, and Affiliate Scholar at Oberlin College for over fifteen years. The finding guide to the Marlene Merrill Papers can be accessed from the Archives website.

Zhu, Runxiao, East Asian Studies Librarian. Subject Editor for Asian History, Language and Literatures, *Resources for College Libraries*, Choice360, ProQuest (2021-2024).

— Panel Moderator for “Digital Scholarship for East Asian Studies” at Forum on Future of World Academic Libraries (WAL) – North American Meeting, October 2021.

— Interviewee, *Inside the World’s East Asian Library Collection in North America* by Patrick Lo, Hermina Anghelescu, and Bradley Allard, Emerald Publishing, 2022.



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Friends of the Libraries – Spring Programs

Exhibitions

Treasures from the Libraries Exhibit

Academic Commons, Terrell Main Library, Mudd Center
January 10 – April 28, 2022

Collective Gestures: The Impact of Experimental Performance at Oberlin in the 1970s

Ripin Gallery, Allen Memorial Art Museum
January 18 – July 17, 2022

Shirley Graham Du Bois Traveling Exhibit

Cleveland Public Library, Langston Hughes Branch
February 8 – March 31, 2022

Black History Month Exhibit

Moses Fleetwood Walker, OC enrolled 1877-1881
Caroline Still Anderson 1868
February 2 – 28, 2022

Women's History Month Exhibit

Jewel Lafontant MANKarious '43
Alice Takemoto '47
March 1 – 31, 2022

Nancy Stark Smith '74 Archives Exhibit

Academic Commons, Terrell Main Library, Mudd Center
May 5 – July 17, 2022

Mary Church Terrell Traveling Exhibit

Muskingum University, New Concord, Ohio
February 1 - March 31, 2022

National Association of University Women
NAUW Headquarters, 1001 E Street SE, Washington, D.C.
April 22 - June 22, 2022

The exhibit will be on display during and after the “House on the Hill Re-Opening Ceremony” scheduled for April 22, 2022.

Coshocton Public Library, Coshocton, Ohio
July 1 - July 31, 2022

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Lectures and Other Events

Tiny Reference Desk Concerts

Tiny Ref Desk Concert celebrating music by contemporary women composers, March 1, 2022, 12 noon (ET), Oberlin Conservatory Library Reference Desk.

“Inscriptions” by Shulamit Ran (b. 1949) performed by Jake Balmuth, violin

“Umbrian Colors” by Barbara Kolb (b. 1939) performed by Eliza Balmuth, guitar and Jake Balmuth, violin

Tiny Ref Desk Concert with Quintessence, April 28, 2022, 12 noon (ET), Oberlin Conservatory Library Reference Desk. This concert will also be streamed on Instagram @obieconlib

“Wind Quintet in G Minor” by Claude Paul Taffanel (1844-1908) “Tzigane” by Valerie Coleman (b. 1970) AJ Neubert, Bassoon; Ben Smith, Flute; Katelyn Poetker, Clarinet; Oved Rico, Horn; Jon Kronheimer, Oboe

Tiny Ref Desk Concert with The Singing Crows, May 13, 2022, 12 noon (ET), Oberlin Conservatory Library Reference Desk. This concert will also be streamed on Instagram @obieconlib

String Quartet No. 1 “Metamorphoses Nocturnes” by György Ligeti (1923-2006) Amina Knapp, Max Ball, violins; Felix Vesper, viola; Daniel Knapp, cello

Book Discussion

Robin McLean and Dion Graham discuss McLean’s acclaimed new book *Pity the Beast*.

Tuesday, April 12, 2022, 4:30 p.m.
Norman C. Craig Lecture Hall, Science Center

The Harold Jantz Memorial Lecture

Professor Dr. Gunnar Heydenreich, the Cranach Digital Archive
Tuesday, May 10, 2022, 4:30 p.m.
Norman C. Craig Lecture Hall, Science Center

Faculty Book Talk

Megan Kaes Long will speak on her book *Hearing homophony: tonal expectation at the turn of the seventeenth century*

Friday, May 20, 2022, 4:30 p.m.

Location TBD