



# Library Perspectives

## Videoconferencing Now Available

Room 456 in Mudd Center has been equipped as a videoconferencing classroom, thanks to a generous gift from the Class of 1974. The room, which seats 16, provides two-way audio and video communication between institutions with similar videoconferencing equipment.



Mudd 456

The system features a dedicated high-speed internet connection to the Five Colleges of Ohio through a hub at Denison University. The Five Colleges (Oberlin, Denison, Ohio Wesleyan University, Kenyon, and Wooster) plan to use this videoconferencing capability to offer students in the consortium the opportunity to enroll in courses not available at most campuses.

The hub at Denison allows for up to five simultaneous conference locations to be seen on the screen simultaneously. Single connections can be made to other institutions through the internet. For large meetings the signal can be split

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The Oberlin College community now has access to ARTstor, a rich new archive of digital images. ARTstor, which was created in 2001 as an initiative of The Andrew W. Mellon foundation, is a nonprofit organization that provides collections of art images for educational use.

While of obvious interest to art historians and museum curators, ARTstor will be useful for research in a variety of other disciplines, such as Anthropology, East Asian Studies, History, and Religion. The service is expected to contain approximately 500,000 images by the summer of 2006.

All images in ARTstor are accompanied by descriptive text. It is possible to browse images in individual collections or to search for specific artists, works, periods, or styles. ARTstor also allows users to create groups of images for personal research or shared group study. In addition to viewing them online, it's also possible to print and download images. Special software allows faculty to import images from other sources into their ARTstor groups and presentations. The Offline Image Viewer also allows instructors to edit presentations even when they are not connected to ARTstor.



ARTstor Images

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## Library Receives Second Major Grant for Librarian Recruitment

The Andrew W. Mellon Foundation has awarded a second grant of \$500,000 to Oberlin that will enable the library to collaborate with five other academic libraries on a major project designed to address librarian recruiting and diversity issues at the undergraduate level. The grant will fund the second year and a half of a planned three-year program. An initial grant for the first part of the project was made in July 2003 (see *Perspectives*, Fall 2003).

"This exciting project is helping to address a serious shortage of professional librarians in the U.S.," says Ray English, project director. "We've been delighted by the number of students who have participated in the program and are looking forward to building on that success during its second half."

The multi-tiered project includes broad-based programs that familiarize large numbers of undergraduate students with significant challenges facing the library profession as well as selective internship and scholarship opportunities for students who develop a strong interest in the profession. The libraries of the Atlanta University Center and of Mount

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## New Endowed Funds

**Richard Hudson '49**, Professor Emeritus of Music at the University of California at Los Angeles, has established a major endowed fund to support the Conservatory Library. Professor Hudson has given the fund in memory of Ina Howland, who taught eurhythmics at Oberlin when Professor Hudson was a student here, and J. Warren Hutton, who was a classmate of Professor Hudson's both at Oberlin and at Syracuse University. The purpose of the endowment is to "enrich the resources of the Conservatory Library for the benefit of students, faculty, and other users."

The family of **Robert L. Wall, M.D. '43** has established an endowed fund in his memory to purchase books or other materials for the library. Donors to the fund include Dr. Wall's widow, Julia A. Wall, and his sons and daughters, Bruce A. Wall, Robert M. Wall, Kyme Wall Rennick, and Wendy Wall Hillan.

## Recent Gifts

The Library gratefully acknowledges the following gifts that were received in recent months.

Major monetary gifts have been received from **Mimi Halpern '60** to support the library's highest priority needs; **William G. Roe '64** for the Friends of the Library; **Ms. Mary Lou D. Sprague '38** for the Wallace and Mary Lou Sprague Endowed Fund; **Robert Rotberg '55** for the Robert and Fiona Rotberg Endowed Book Fund; **Arthur '46** and **Betty '49 Friedman** for the Library's collection preservation program; **Margaret Forsythe '45** for the Friends of the Library; **Deborah Moffett Wycoff** for the library's highest priority needs; from **Michael Shinagel '57** for the Michael Shinagel Book Fund; and from **Bruce Regal** and **Theresa Brown '78** for the Friends of the Library.

The Library also gratefully acknowledges the following gifts in kind.

**Yeh-Chien Wang**, retired Professor of History at Kent State University and a leading scholar on Chinese economic history, has donated over 400 volumes in the area of Asian studies.

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## Friends of the Oberlin College Library Spring 2005 Programs

### Exhibitions:

Monday, February 7 through Friday, March 25, Main Level, Mudd Center  
"The Zabłudow Synagogue Project" by Handhouse Studio.

### Lectures and other events:

Thursday, January 27, 4:30 p.m., Moffett Auditorium, Mudd Center  
Talk by Nathan (Mike) Haverstock, "From Mars to Mudd: An Anecdotal Account of What Goes On in Libraries I Have Known."

Monday, February 7, 4:30 p.m., Allen Art Building, Classroom 1  
Lecture by Thomas Hubka, Professor of Architecture, University of Wisconsin-Milwaukee, "Eighteenth Century Polish Wooden Synagogues: Jewish Creativity in a Polish Place."

Monday, February 21, 4:30 p.m., Moffett Auditorium, Mudd Center  
Talk by Rick and Laura Brown of Handhouse Studio, "Learning Early Technologies through Experimental Archaeology: Replicating a Seventeenth Century Polish Wooden Synagogue."

Wednesday, March 2, 4:30 p.m., Allen Art Building, Classroom 1  
Lecture by James Young, Professor of English and Judaic Studies, University of Massachusetts at Amherst, "The Architectural Memory of Loss: Counter-Memorials, Negative Spaces, and Voids."

Wednesday, March 9, 4:30 p.m., Moffett Auditorium, Mudd Center  
Joint faculty talk by Gina Perez, Assistant Professor of Comparative American Studies, and Pablo Mitchell, Associate Professor of History.

Friday, April 8 through Tuesday, April 12, 8:00 p.m. each evening, Craig Lecture Hall  
Classic German Expressionist Film Series: *The Cabinet of Dr. Caligari* (Robert Wiene, 1919), *Nosferatu* (F. W. Murnau, 1922), *Niebelungen: Siegfried* (Fritz Lang, 1924), *Metropolis* (Fritz Lang, 1927), *M* (Fritz Lang, 1931). All films in German with English subtitles.

Wednesday, April 13, 4:30 p.m., King 106  
The Harold Jantz Memorial Lecture, Anton Kaes, Professor of German Literature and Film Studies, University of California at Berkeley, "The Trauma of War in Weimar Cinema."

Wednesday, May 4, 4:00 p.m., Kendal at Oberlin Auditorium  
Faculty talk by Dan Chaon, Houck Associate Professor of Humanities, Creative Writing, "Fiction and Real Life: A Consideration."

## The Scoop on Student Friends

At 10:00 p.m. on December 16, when Oberlin students were deep in the throes of studying for exams and finishing papers, they were treated to an ice cream and hot cider study break, courtesy of the Student Friends of the Library.

Grace Hammond, Library Associate and coordinator of the Student Friends, estimates that the event on the Library's A-level served over 200 students. Nine gallons of ice cream

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## Anton Kaes to Deliver Jantz Lecture

Anton Kaes, Chancellor Professor of German and Film Studies at the University of California at Berkeley, will deliver the fourteenth Harold Jantz Memorial Lecture on Wednesday, April 13 at 4:30 p.m. in Room 106 of the King Building.

Professor Kaes will speak about the "Trauma of War in Weimar Cinema." His lecture will be preceded by the series of five classic German Expressionist films that will be shown each evening from April 8-12. During his visit to Oberlin Professor Kaes will also offer a workshop for students and faculty on "How to 'Read' a Film."

Professor Kaes, an internationally known authority on German cinema, is the author of 11 books and more than 70 articles relating to Weimar culture, contemporary German literature and film, literary theory, multiculturalism, and film history and theory. Professor Kaes is currently working on a cultural history of cinema in the Weimar Republic entitled *Shell Shock: Trauma and Film in Weimar Germany*, which is forthcoming from Princeton University Press.

### Recent Gifts *continued from page 2*

**Robert Hardgrave** of Austin, Texas has donated more than 500 books in Indian and East Asian studies.

**James G. Barrick '44** has given a large collection of books on theatre and film.

**Michael Shinagel '57** has donated five rare eighteenth century volumes by Swift, Pope, and Ben Jonson.

## Library

### Perspectives

Ray English  
Jessica Grim  
Megan Mitchell  
Editors

A newsletter for users and Friends of the Oberlin College Library, Library Perspectives is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

## The Zabłudow Synagogue Project



*Zabłudow Synagogue Model*

A scale model of the historic wooden synagogue in Zabłudow, Poland, along with panels and photos illustrating other wooden synagogues destroyed during World War II, will be on display on the Main Level of Mudd Center from February 7 to March 25.

The original Zabłudow synagogue, one of the treasures of Jewish culture in Poland, was built in approximately 1635. It was constructed of larch wood without the use of nails. The synagogue was burned by German troops in 1941.

A 5 foot by 5 foot model of the synagogue was created by Rick and Laura Brown of Handshouse Studio in cooperation with classes at the Massachusetts College of Art, Wentworth Institute of Technology, and Wheelock College. The project to create the model

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## Friends of the Library Purchases

At its fall meeting the Friends of the Library Council authorized the use of Friends' funds to purchase, in full or in part, a variety of library resources, including major reference works, electronic works to support classroom teaching, and rare and unusual works for the Library's special collections. The total cost of these acquisitions, described below, was approximately \$25,000.

*Creeds & Confessions of Faith in the Christian Tradition*. 4 vols. Ed. by Jaroslav Pelikan and Valerie Hotchkiss. New Haven : Yale University Press, 2003. An important compilation of creeds and formal statements of faith from the major denominations within the Christian traditions.

*Early American Newspapers (1690-1875) [electronic resource]*. Naples, Fla.; Readex, Newsbank, 2004. This important primary resource features cover-to-cover reproductions of hundreds of historic newspapers, offering an invaluable look back at the everyday lives and thought of 17<sup>th</sup> to 19<sup>th</sup> century Americans. Faculty in English and History will use this resource to support their teaching and research.

*Ethnic NewsWatch: A History*. SoftLine Information. Perpetual access to the complete retrospective file (1960-98) online. This database includes over 1,000,000 full-text articles from newspapers, magazines and journals of the ethnic, minority and native press from 1960-1989. To support teaching by faculty in History and Comparative American Studies.

Facsimiles of Major Manuscripts on the Mayan Indians:

*Codex Dresdensis*. Sächsische Landesbibliothek Dresden (Mscr. Dresd. R 310). Akademische Druck- und Verlagsanstalt, 1975. *Codex Tro-Cortesianus*: [Codex Madrid]. Museo de America Madrid. Introduction and summary by M. Anders. Graz: Akademische

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## 2004-2005 Friends Council

### Officers:

Scott Bennett '60, President  
Daniel Goulding, Vice  
President  
Nathan (Mike) Haverstock,  
Secretary

### Members:

David Boe  
William Bradford '76  
Scott Fehlan '88  
Erik Inglis '89  
Lucy Marks '73  
William Roe '64  
Richard Rubin '71  
Anne Trubek '88  
Wendy Wasman '85  
Janice Zinser

### Ex-Officio and Appointed Members:

Sebastian Faber, Chair,  
General Faculty Library  
Committee  
Eric Carpenter, Collection  
Development Librarian  
Jessica Grim, Reference  
Librarian  
Ray English, Director of  
Libraries  
Grace Hammond, Student  
Friends Representative

## Friends Highlights

The Friends of the Library Council held its annual meeting on Saturday, October 30, 2004. The Council took action on a variety of items during the meeting.

The Council approved the Acquisition Committee's recommendation to spend over \$25,000 to acquire special materials for the library system. Purchases are described in a separate article in this issue.

The Council also approved funding in the amount of \$3,000 annually for a program that will encourage the instructional use of special collections resources. The program will provide funds for faculty to revise courses to incorporate the use of special collections materials in

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## John Lawrence Receives Life Membership



*Ray English, John Lawrence, Barry Neavill*

John M. Lawrence of Wooster, Ohio, a nationally known expert in medieval manuscripts, was awarded a life membership in the Friends of the Library at the organization's annual dinner on Saturday, October 30, 2004.

Mr. Lawrence lent over 80 manuscript leaves and complete manuscript books from his personal collection for an exhibition held in the main library in the fall of 2002. Entitled "Pages from the Past," the exhibition was the largest ever hosted by the Library in Mudd Center. Mr. Lawrence gave an engaging gallery talk at the exhibition and subsequently made several gifts in kind to the library. These included five valuable Islamic manuscript

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## Student Research Awards



*Ray English, Janice Zinser, Caitlin Cardina, T.S. McMillin*

The winners of the 4<sup>th</sup> annual Friends of the Library Excellence in Research Awards were **Caitlin Cardina '06** and **Joel Heller '06**. Ms. Cardina's paper, "The Pulverized Poetic: A Literary Exploration of Spices in Colonial America" was written for T.S. McMillin's course *The Concept of Nature in Early American Literature*. Mr. Heller's paper "Geographical Illustrations: The Popular Atlas and the Internationalization of Walt Whitman" was written for Jed Deppman's course *Walt Whitman and Emily Dickinson*. Both Mr. Heller and Ms. Cardina were sophomores at the time they wrote their winning research papers.

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## Visiting Indonesian Librarian



*Titisari Handayani*

Titisari Handayani, Head Librarian of the Cultural Sciences Department at Gadjah Mada University in Yogyakarta Indonesia, will visit the Oberlin College Library during the spring semester of 2005.

Ms. Handayani will be in Oberlin as a Visiting Scholar sponsored by the Oberlin Shansi Memorial Association. While here she will learn about American libraries, engage in various library-related projects, and share information about Indonesia and Indonesian libraries. She hopes to learn about library services provided in Oberlin and how similar services might be implemented in her own library. She also hopes to explore opportunities for future exchange and collaboration.

## Geraldine and Richard Meyer: In Memoriam

Members of the Oberlin Community who knew Geraldine Meyer '42 and her husband Richard Meyer were greatly saddened to learn of their recent deaths in a small airplane accident while traveling to visit their daughter in the Washington DC area for Thanksgiving 2004.

The Meyers were both life members of the Friends of the Oberlin College Library. Ms. Meyer served as a member of the Library Visiting Committee in the early 1990s and was also active in fundraising for the library. The Meyers made many generous contributions to the Friends of the Library and to the library itself over the years.

The Meyers lived in River Forest, Illinois and Bonita, Springs Florida. Sincere condolences are expressed to their two sons, their daughter, and Ms. Meyer's brother Richard Schloerb, Oberlin Class of 1945.

## Virginia Proctor Powell Florence: A Remarkable Oberlin Alumna Librarian

When Oberlin alumna Virginia Florence graduated from Pittsburgh Carnegie Library School in 1923 she became only the second African American, and the first African American woman, to complete a professional degree in librarianship. Mrs. Florence proceeded to have a distinguished career in librarianship that spanned the next 40 years. She served in both public and school librarian positions in New York City at the start of her career, and moved on to positions in public schools in Washington D.C. and Richmond, Virginia, where she retired as school librarian at Maggie L. Walker High School in 1965 after 15 years of service at that institution.

Virginia Florence graduated from Oberlin in 1919 with an A.B. in English, a record of involvement with community groups and campus literary clubs, and a love of working with children—but with no apparent thought of pursuing a career in librarianship. When the racist hiring practices of the school system in her native Pittsburgh prevented her from securing a job as a teacher there, however, she decided, upon the advice of her later-to-be husband Charles Wilbur Florence, to pursue a degree in library studies. She was admitted to Pittsburgh Carnegie Library School (later to become part of their School of Information Studies) in 1922, and graduated the following year with a B.L.S. In his 1989 article, "The Struggle of Virginia Proctor Powell Florence,"<sup>1</sup> Arthur C. Gunn notes that "Virginia was admitted to the Carnegie Library School, but not without controversy. No black had been admitted to the program prior to her bid for admission, and there was concern among school officials about the reaction white students might have to a black classmate." Gunn goes on to explain her admission, despite the concern of school officials, by stating that, quite simply, "...Virginia had been an excellent student at Oberlin, and no real basis could be found on which to deny her admission to the school."

Speaking to her concern for and involvement in social justice issues, and by reflection upon her considerable diligence in pursuing her ultimate career, Mrs. Florence noted the following in her 1968 Alumni Reunion Class Questionnaire under "special items of interest": "My husband and I, being negroes, are especially interested in Civil Rights and better race relations. We work with our church, YWCA, and the Richmond Crusade for Voters toward that end."

In 1981 the University of Pittsburgh honored Virginia Proctor Powell Florence with a Special Award for Outstanding Professional Service in recognition of a career of excellence and achievement in librarianship spanning 40 years.

Mrs. Florence died in Richmond in 1991, at the age of 93.

<sup>1</sup> Gunn, Arthur C. "A black woman wants to be a professional; the struggle of Virginia Proctor Powell Florence." *American Libraries*, 20 (Feb. 1989): 154-157. Thanks to the Oberlin College Archives for access to Mrs. Florence's alumni file.



*Virginia Florence*

## Student Research Awards *continued from page 4*

Mr. McMillin noted in his nomination that Ms. Cardina "...has written a thoughtful and evocative study" which "...is full of life", and uses an impressive quantity and range of sources. Mr. Deppman characterized Mr. Heller's paper as having "...great creativity and accuracy in library use." He noted that Mr. Heller "...patiently tracked down precisely the atlases and geography textbooks that Walt Whitman used."

Each student received a \$500 cash award and their achievements were celebrated at the annual Friends of the Library reception and dinner on October 30. Awards Committee and Friends Council member Janice Zinser presented the awards and statements were made by Professors Deppman (read by Ms. Zinser) and McMillin.

## Oberlin News Tribune Online - The WWII Years

Online access to issues of the Oberlin *News-Tribune* from the World War II era is now available. See: <http://dpr.oclc.org/Default/Client.asp?skin=Oberlin>

This online archive substantially enhances access to the paper's content. It is possible to browse the issues page by page and also to search all articles and advertisements by keyword. Researchers can either print articles or send links to articles via email.

The database (which is hosted on a server at OCLC in Dublin, OH)

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## Naxos Music Library

The Library is pleased to announce campus-wide access to a new sound-streaming service, Naxos Music Library, which is now available through OhioLINK: <http://ohiolink.naxosmusiclibrary.com/>

Comprising over 80,000 tracks from the Naxos, Marco Polo and Da Capo sound recording catalogs, the service provides a distinguished collection of classical music, historical recordings, jazz, world, folk and Chinese music, all available though the campus network.

In addition to listening to music online, users can read extensive notes on composers and works, and compile personal playlists for classes or pleasure listening.

According to Conservatory Librarian Deborah Campana, "The response so far has been quite good. People seem very pleased with the service."

### John Lawrence *continued from page 4*

leaves, two from a 19<sup>th</sup> century Koran, and three from an 18<sup>th</sup> century work by the Sufi Master Al-Ghazali.

Mr. Lawrence has also expressed his intention to donate his rich collection of medieval manuscripts to the library. The collection is broadly representative of all aspects of European manuscript production during the Middle Ages and Renaissance.

### ARTstor *continued from page 1*

The current collections include:

- Illustrated Bartsch. 50,000 Old Master prints from the 15<sup>th</sup> century through the early 19<sup>th</sup> century.
- MOMA Architectural and Design Collection. Approximately 8,000 high resolution digital images of works from The Museum of Modern Art's Department of Architecture and Design.
- Mellon International Dunhuang Collection. Digital reconstructions of Buddhist cave shrines in Dunhuang, China that allow viewers to see nearly 360 degree interior views.
- Huntington Archive of Asian Art. More than 300 color and black and white images taken by art historians John and Susan Huntington over 30 years of research abroad in countries such as India, Pakistan, Afghanistan, Indonesia, China, and Japan.
- Hartill Archive of Architecture and Allied Arts. Nearly 17,000 images of buildings and architectural features such as sculpture, stained glass windows, and mosaics.
- Native American Art and Culture from the Smithsonian Institution. Over 1,200 images documenting Native American subjects.
- Carnegie Arts of the United States. More than 4,500 images of American arts.
- Art History Survey Collection. Approximately 4,000 images culled from standard art history textbooks.
- Image Gallery. Over 200,000 art history images made from slides in the collection of the University of California, San Diego.

In the future, ARTstor will include some 7,000 images from the Clarence Ward Architecture Archive which features French medieval and American architecture through the early 20<sup>th</sup> century. Though Oberlin College still owns Professor Ward's glass slides, the National Gallery of Art in Washington D.C. owns the negatives from which the digital images will be created.

Like JSTOR, The Scholarly Journal Archive, which was also initially funded by the Mellon Foundation, ARTstor relies upon licensing fees from subscribing institutions for maintenance and development. The fees for ARTstor are shared by the Library and the Department of Art.

### Videoconferencing *continued from page 1*

between the videoconference room and an overflow site.

Videoconferencing functions in the room are controlled by a touch screen monitor. Cameras, including those at a distant site, can be controlled remotely to focus on the person who is speaking, or to zoom in on an image.

In addition to a large projection screen, the room includes a 30-inch television monitor, which provides a higher resolution image, two cameras, and several table-top microphones.

When not in use for videoconferences, Mudd 456 doubles as a "smart" seminar room equipped with a document camera and a projector that displays data from a computer, DVD player or VCR.

Faculty and staff wishing to use the facility or interested in a demonstration of the equipment should contact Fred Zwegat, Director of Audiovisual Services.

### Friends Highlights *continued from page 4*

collaboration with library staff. A committee will be appointed to coordinate the program, which was authorized for a three-year period beginning in the 2005/2006 academic year.

The Council also approved the recommendation of the Research Awards Committee to make two awards in the amount of \$500 each to Oberlin students Joel Heller and Caitlin Cardina. The Graduate Library School Scholarship Committee reported that a scholarship valued at \$2,500 was awarded to Jesse Lanz (see *Perspectives*, Fall 2004).

The Council approved a life membership for medieval manuscripts expert John M. Lawrence of Wooster, Ohio, and it elected new officers and members of the Council for 2004/2005.

The group also heard reports on the activities of the Student Friends of the Library and from both the Program and Membership Committees.

Full minutes of the Friends Council meeting are available at: <http://www.oberlin.edu/library/friends/minutes/2004-10-30.html>

## Librarian Recruitment Grant

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Holyoke, Occidental, Swarthmore, and Wellesley colleges are cooperating with Oberlin in the project.

The cooperating campuses initiated the project in 2003. The first broad-based program, which was very popular with students, highlighted issues related to the USA PATRIOT Act and library patron privacy. The most recent program focused on the crisis of scholarly communication and the movement toward open access to scholarship.

Students who are strongly interested in librarianship as a career participate in a selective undergraduate internship experience designed to provide a thorough understanding of librarianship as a profession. In addition to learning about the nature of professional library work, student participants complete projects under librarian mentors and also carry out summer internships at other libraries.

The project also provides a small number of full-time, post-baccalaureate intern positions as well as graduate library school scholarships, both of which are awarded competitively among the participating institutions.

## Student Friends

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were consumed, and many gallons of hot cider. In addition to the refreshments, students wishing to join the Student Friends organization had the opportunity to do so (with 18 new members resulting from the event!). Information about the flood at the University of Hawaii at Manoa in October that devastated that institution's library and library school facilities was also provided and donations were collected to send to the recovery effort at the university.

The Student Friends is also working with the Multicultural Resource Center (MRC) on an outreach initiative to better serve communities across campus. Ms. Hammond will be creating a series of library "pathfinders" that are targeted to specific groups on campus, and will be making these available to students through the MRC.

## Friends Purchases *continued from page 3*

Druck- und Verlagsanstalt, 1967. These two facsimiles, which include summaries in English, are definitive editions of the ancient accordion fold books created by Maya scribes. These works will support courses on the Maya taught in the Anthropology Department.

*The Gay Rights Movement, [1970-1983]. Gay Activists Alliance: From the International Gay Information Center, The New York Public Library.* Reproduction [microfilm]: Woodbridge, CT : Research Publications/ Primary Source Microfilm, 1998. Compiled by John D. Stinson. 21 microfilm reels. Founded in 1969, the Gay Activists Alliance rapidly became the largest and most visible gay organization in New York. Several portions of this series, *The Gay Rights Movement*, have been requested to support new courses in sexuality offered by faculty members in the Comparative American Studies Program.

*Holocaust: Critical Concepts in Historical Studies.* 6 vols. Ed. by David Cesarani and Sarah Kavanaugh. New York: Routledge, 2004. A major anthology of historical essays on the development and spread of anti-Semitism and racism in German society. Includes both primary sources and historical essays. This resource will support new courses in History and Jewish Studies.

*JSTOR: Arts and Sciences Collection IV and A & S Complement Collection.* The Friends continues their support of JSTOR with these latest collections which include journals in law, psychology, public policy, and education. With these additions Oberlin, an early JSTOR subscriber, now offers access to the complete JSTOR collection.

*Kirk-Othmer Encyclopedia of Chemical Technology.* Ed. by Jacqueline Kroschwitz et. al. 5th ed. 27 vols. Hoboken, N.J. : J. Wiley, 2004- "The most indispensable reference in the English language on all aspects of chemical technology...the best reference of its kind. Presents a wide scope of articles on chemical substances, properties, manufacturing, and uses...on fundamentals and scientific subjects in related fields."

*Oxford Dictionary of National Biography.* 60 vols. Oxford University Press, 2004. One of the greatest reference works in the English language, a collection of 50,000 commissioned biographies of men and women who have shaped all aspects of the British past, from the earliest times through the year 2000.

Paper Mold. Commissioned construction of an 18" x 24" old style, hand paper mold by Timothy Moore, Albion, Michigan. This old style hand paper mold will allow Special Collections staff to demonstrate to classes unique elements of early paper making, and to illustrate how "reading" the paper provides important clues in determining the original format of a hand press book.

Xu Bing. *The Tobacco Project: Red Book.* Brooklyn, New York: The Artist, 1999. Double box quote edition, one of ten copies. This work, requested by art history faculty for use in classroom teaching, focuses on the historical connection between Duke University (which commissioned the work) and Durham, North Carolina's "tobacco culture." It also addresses the impact of the large-scale exportation of tobacco products to China from the U.S. beginning in the late 19<sup>th</sup> century.

## Zabludow Synagogue *continued from page 3*

grew out of the "Annihilated Heritage" international conference on the preservation of historic wood building tradition at Bialystok, Poland in 2003. The conference's ultimate goal was to "create an international commitment to construct a full-scale replica of the Zabludow Synagogue."

The Friends of the Library and the Department of Art are co-sponsoring three lectures related to the exhibition, the first by Thomas Hubka, Professor of Architecture at the University of Wisconsin-Milwaukee on February 2, the second by Rick and Laura Brown of February 21, and the third by James Young, Professor of English and Judaic Studies at the University of Massachusetts at Amherst, on March 2.

Professor Hubka is the author of *Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community* (Brandeis University Press, 2003). Professor Young is the author of numerous works relating to memory, art, and architecture, including *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture* (Yale University Press, 2000).

See the schedule of Friends programs on page 2 for the times and locations of these events.

# Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the Library fulfill its fundamental role in the academic life of the College.

Members receive the Library Perspectives newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding Library.

## Annual Membership Categories

\$5 Student	\$5 Recent Graduate	
\$30 Friend	\$40 Couple	\$50 Associate
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Please return this coupon with your membership contribution to:

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Mudd Center, Oberlin, Ohio 44074

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Please make checks payable to Oberlin College.  
Friends contributions are tax-deductible.

**Oberlin News Tribune** *continued from page 6*

was created with the Active Paper platform developed by the Olive Software Company. This program interprets the layout of the newspaper, distinguishing advertisements from articles, and extracts the keywords to be searched.

The Library had been interested in embarking on a newspaper digitization project for some time. Ed Vermue, Special Collections and Preservation Librarian, suggested the World War II years of the *Oberlin News-Tribune* as a complement to several other discreet collections that the Library has in this field. After obtaining permission from the publisher, the Library entered into an agreement with OCLC to scan the microfilm masters of the newspaper to create digital images and a searchable full text database.

According to Alan Boyd, Associate Director of Libraries, "We're interested in exploring the possibility of digitizing the *Oberlin Review* from the same time period, as well as the possibility of adding more coverage of the *News-Tribune*."

## Library

### Perspectives

Oberlin College Library  
Mudd Center  
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Oberlin, Ohio
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