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### Ordinary Days (2015)

Adam Gwon

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# theaterlabseries 14 | 15 season:

## ORDINARY DAYS

by Adam Gwon

directed by Colin Anderson

musical directed by Eric Mikalauskas

April 9-12/Little Theater

JASON ..... WILLIAM KRAGER  
WARREN ..... SHANE LONERGAN  
CLAIRE ..... KATIE SPURGIN  
DEB ..... JESSICA TOLTZIS

STAGE MANAGER ..... NORA BRICKNER  
SCENIC DESIGNER ..... COLIN ANDERSON  
LIGHTING DESIGNER ..... TAYLOR OVCA  
COSTUME DESIGNER ..... SONYA BERG  
SOUND DESIGNER ..... EMMA HADDEN  
TECHNICAL DIRECTOR ..... NOAH GUTHMAN  
ASSISTANT DIRECTOR ..... B.J. TINDAL  
ASST. STAGE MANAGER ..... LAUREN DISTLER  
PUBLICITY LIAISON. .... ARIANA SILVAN-GRAU

WILLIAM KRAGER (Jason) is a freshman Vocal Performance major from New Berlin, Wisconsin. This is his first department show. He was previously in OMTA's production of *Godspell* as Judas.

SHANE LONERGAN (Warren) is a second year Theater/Biology student at Oberlin College. *Ordinary Days* is his first Lab Series show; He was in his first department show, *Dessa Rose* (Bertie/ Sherri/ Hughes/ Mr. Oscar/ Sheriff Pine/ Ensemble), this past Winter Term. Student theater credits include *Next to Normal* (Gabe Goodman), *Godspell* (Jesus), and *What We Look Like* (Robert/Stephen).

KATIE SPURGIN (Claire) is a senior Theater major from Amherst, MA. Some of her favorite Oberlin credits include *Pericles* (Thaisa), *The Trojan Women* (Cassandra), *Man of La Mancha* (Aldonza/ Dulcinea) and *The Bacchae* (Ensemble). Stay tuned for her upcoming performance as La Conversation in Charpentier's *Les Plaisirs de Versailles* through the Historical Performance Department.

JESSICA TOLTZIS (Deb) is a freshman Theater Major from Yardley, PA. She is thrilled to be in her first Department show at Oberlin. Jessica won the 2014 Paper Mill Rising Star Award for her role as Penelope Pennywise in *Urinetown* and has been in two OMTA performances on campus.

COLIN ANDERSON (Director/Scenic Designer) is a third year English and Theater major. Past Oberlin directing credits include *Next to Normal* and *For Whom the Southern Belle Tolls*. Past Oberlin acting credits include *Proof* (Hal), *Cabaret* (Ernst), *Godspell* (Nick) and *I'll Go First* (Mark).

B.J. TINDAL (Assistant Director) is a third year Theater and Africana Studies major. Past Oberlin directing credits include *I'll Go First*, *What We Look Like*, *Dessa Rose* (Assistant Director), and *Next to Normal* (Assistant Director).

ERIC MIKALAUSKAS (Musical Director) is a second year dual-degree Music Composition and Hispanic Studies major from New Jersey. Previous Musical Director credits include Opera Theatre's *Telephone* and OMTA's *La Cage Aux Folles*, *Jerome Kern Showcase* (co-Musical Director), *New Musical Theatre Showcase*, and *Godspell*. He has also played as rehearsal and pit pianist for several other OMTA productions.

TAYLOR OVCA (Light Designer) is a third year Theater major and Africana Studies minor, hailing from Chicago. She has previously worked on *I'm Alive You Bastards* and *I Always Will Be* (Asst. Set Designer), *Dessa Rose* (Asst. Light Designer), *Render* (Light Designer), and various Student Dance Showcases.

SONYA BERG (Costume Designer) is a third year theater major at Oberlin. She has previously worked on costumes for *Born Guilty*, *A Winters Tale*, *Salome*, *The Language Archive*, *Rosencrantz and Guildenstern are Dead*, *Measure for Measure*, *4,000 Miles*, *Rent*, *Render*, and *I'm Alive You Bastards* and *I Always Will Be*.

EMMA HADDEN (Sound Designer) Emma is a graduating English and Anthropology major with a long history in theater and sound design. At Oberlin she works for the Conservatory of Music's Audio Services department, and her most recent theatrical productions include OMTA's *Next to Normal* in Fall 2013 and the TheaterLab production of *Proof* in Fall 2014. She is thrilled to be working with the Theater Department once again on this production of *Ordinary Days*.

NORA BRICKNER (Stage Manager) is a third year Politics major from New York, NY. Past Oberlin credits include OMTA's *Next to Normal* (Stage Manager), and *Into the Woods* (Production Assistant.)

LAUREN DISTLER (Assistant Stage Manager) is a first year from Austin, Texas. She has previously managed seven shows with the theatre department of the McCallum Fine Arts Academy. This is her first Oberlin Production.

#### DIRECTOR'S NOTE

"It's a little precious, but it spoke to me."

***PLEASE TURN OFF ALL NOISEMAKING DEVICES. The show will run 90 minutes without an intermission. There is no eating or drinking in Little Theater.***

#### SPECIAL THANKS

MICHELLE DOLEZAL, NICK SWORD, DHS DIECAST.

#### UPCOMING EVENTS:

##### CAUCASIAN CHALK CIRCLE

By Bertolt Brecht

Directed by Heather Anderson-Boll

April 16-19/Hall Auditorium

Directing Class: One-Act Plays

Supervised by Justin Emeka

April 22-25/Little Theatre

##### OBERLIN DANCE COMPANY

Choreographed by Holly Handman-Lopez

May 1-2/Hall Auditorium



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[www.oberlin.edu/theater](http://www.oberlin.edu/theater)